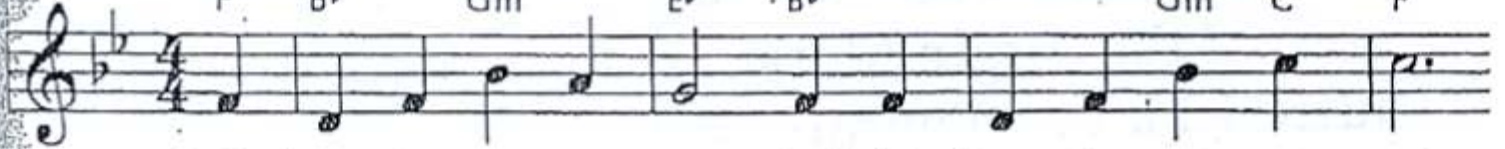


# O Beauty Ever Ancient

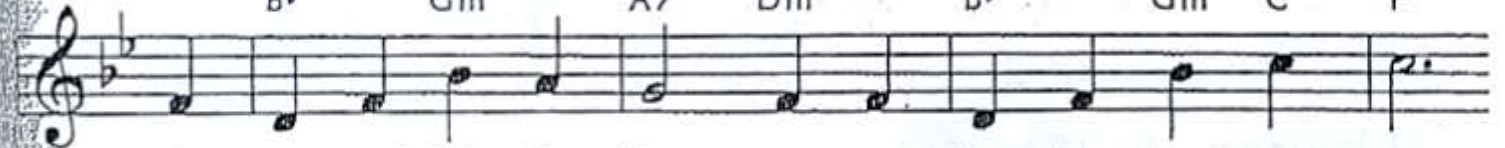
# 650

Capo 3: (D) (G) (Em) (C) (G) (Em) (A) (D)  
 F B $\flat$  Gm E $\flat$  B $\flat$  Gm C F



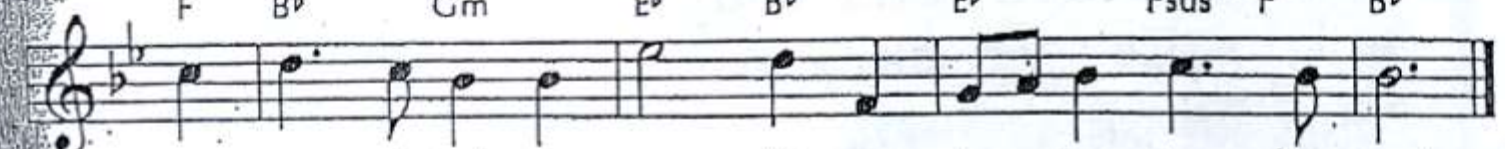
1 O beau-ty ev - er an - cient, O beau - ty ev - er new,  
 2 O beau-ty in cre - a - tion, in world of sound and sight,  
 3 O beau-ty that is move-ment in liq - uid line of grace,  
 4 O beau-ty of the Spir - it where love is shin - ing through,

(G) (Em) (F $\sharp$ 7) (Bm) (G) (Em) (A) (D)  
 B $\flat$  Gm A7 Dm B $\flat$  Gm C F



di - vine and Ho - ly Pres - ence, my be - ing sings to you,  
 O beau-ty in the si - lence, in dark-ness as in light,  
 O beau-ty that is still - ness in love - ly form or face,  
 O beau-ty ev - er an - cient, O beau - ty ev - er new,

(D) (G) (Em) (C) (G) (C) (Dsus)(D) (G)  
 F B $\flat$  Gm E $\flat$  B $\flat$  E $\flat$  Fsus F B $\flat$



in grat - i-tude, in wor - ship my be - ing sings to you!

*Guitar chords do not correspond with keyboard harmony.*

Both Psalms 29:2b and 96:6a encourage us to "worship the Lord in the beauty of holiness," yet celebrating the beauty of the holy God is not an end in itself but involves a call to oppose unjust ugliness. The beauty that draws us to God also urges us to work for mercy and justice.

TEXT: Shirley Erena Murray, 2000  
 MUSIC: Alfred V. Fedak, 2007  
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 Music © 2009 Selah Publishing Co., Inc.

ANCIENT BEAUTY  
 7.6.7.6 with refrain