

He Came Down

137

He came down that we may have love; he

The first system of music features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody in the treble staff includes a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and a triplet of eighth notes.

came down that we may have love; he came down that we may

The second system continues the melody and accompaniment. It features two triplet markings over eighth notes in both the treble and bass staves.

Leader: Why did he come?
have love; hal-le - lu - jah for - ev - er - more.

The third system includes a 'Leader' part with the lyrics 'Why did he come?'. The main melody continues with the lyrics 'have love; hal-le - lu - jah for - ev - er - more.' and includes a final triplet of eighth notes.

Additional stanzas:

- ... that we may have light
- ... that we may have peace
- ... that we may have joy