

# 1 Holy, Holy, Holy! Lord God Almighty!

Descant

4 Ho - ly,

1 Ho-ly, ho-ly, ho-ly! Lord God Al-might-y!  
2 Ho-ly, ho-ly, ho-ly! all the saints a-dore thee,  
3 Ho-ly, ho-ly, ho-ly! though the dark-ness hide thee,  
4 Ho-ly, ho-ly, ho-ly! Lord God Al-might-y!

The first system of the musical score consists of three staves. The top staff is a descant in G major, 4/4 time, with a melodic line starting on G4 and ending on G5. The middle staff is a four-part vocal harmony in G major, 4/4 time, with lyrics for four parts. The bottom staff is a bass line in G major, 4/4 time, providing harmonic support for the vocal parts.

ho - ly,

Ear - ly in the morn - ing our song shall rise to thee.  
cast - ing down their gold - en crowns a - round the glass - y sea;  
though the eye of sin - ful - ness thy glo - ry may not see,  
All thy works shall praise thy name, in earth and sky and sea.

The second system of the musical score also consists of three staves. The top staff is a descant in G major, 4/4 time, with a melodic line starting on G4 and ending on G5. The middle staff is a single vocal line in G major, 4/4 time, with lyrics. The bottom staff is a bass line in G major, 4/4 time, providing harmonic support for the vocal line.