

Faith Begins by Letting Go 684

The musical score consists of four staves of music in common time (indicated by '4'). The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The key signature changes from G major (no sharps or flats) to F major (one sharp) and then to E major (two sharps). The lyrics are integrated into the musical lines, with each line of text corresponding to a specific musical phrase.

1 Faith be - gins by let - ting go, giv - ing up what
2 Faith en - dures by hold - ing on, keep - ing mem - ory's
3 Faith ma - tures by reach - ing out, stretch - ing minds, en -

had seemed sure, tak - ing risks and press - ing on,
roots a - live so that hope may bear its fruit;
larg - ing hearts, shar - ing strug - gles, liv - ing prayer,

though the way feels less se - cure: pil - grim - age both
prom - ise - fed, our souls will thrive, not through mer - it
bind - ing up the bro - ken parts; till we find the

right and odd, trust - ing all our life to God.
we pos - sess but by God's great faith - ful - ness.
com - mon - place ripe with wit - ness to God's grace.