

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of music consists of a treble and bass staff in 4/4 time, key of B-flat major. The treble staff features a vocal line with lyrics, and the bass staff provides a harmonic accompaniment of chords.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and accompaniment. The treble staff shows the vocal line with lyrics, and the bass staff continues the chordal accompaniment.

gin - ning, is now, and ev - er shall be,

The third system continues the musical progression. The treble staff contains the vocal line with lyrics, and the bass staff provides the accompaniment.

world with - out end. A - men, a - men.

The fourth and final system concludes the piece. The treble staff features the vocal line with lyrics, and the bass staff provides the accompaniment, ending with a double bar line and a fermata over the final notes.